

**XVIth *Rencontres Raymond Abellio***

Toulouse, 13-14 september 2019

## **The [Matter|Space|Light]**

by Christian Joliez

### **Abstract**

The distinction between science and knowledge arises from the process of transfiguration.

Science extracts essences out of the world. Knowledge, which is ineffable and non-communicable, re-injects essences into things, in the same way as art unfolds in them morphologies.

The artistic activity is non-repetitive, it is a special action which rolls itself around an authentic vision.

The glance links up things in a mimesis which can be conceived as a weaving of Anthropos and Kosmos into metamorphoses and morphologies, in order that the world happens at every instant.

\*\*\*\*\*